

## QUANT J'AI OUY LE TABOURIN

### CHOIR and LEVEL

Children, Youth, Adult

*Advanced*

*Quant j'ai ouy le tabourin (When I heard the tambourine)* begins with the choir simulating the sounds of sunrise and the thoughts of a young woman as she desires to return to a deep sleep. The sounds of doves and the morning convey her conflict. Should she continue sleeping or partake in the Mayday activities? The sound of the powerful tambourin enters and attempts to incite her to frolic with the others. The young woman does not give into the power of the tambourine, and drifts back into a deep sleep. Text written by Charles Due d'Orléans (1394-1465).

**Avant Garde style.**