

## **NON NOBIS, DOMINE**

### **CHOIR and LEVEL**

Children, Youth, Adult

*Developing/Skilled*

This original composition incorporates the original William Byrd canon *Non Nobis, Domine*, originally dating back to the early 1600's, with a contemporary spin. The use of owl and bird sounds help facilitate this re-imagined sacred work to embrace earthy overtones.

**Traditional Choral style**