

## **PUISQUE TOUT PASSE**

### **CHOIR and LEVEL**

Children, Youth, Adult

Advanced

*Puisque tout passe (Since all is passing)* opens with choir and orchestral bass drum, representing the beating of the human heart. The overlapping solos portray the melody of life as it travels through many stages. Lines that follow quench one's thirst and emulate how life can be complicated. We must take the time to savour each moment and enjoy life. The ending depicts how we must be quicker than the rapid departure. Text written by Rainer Maria Rilke (1875-1926)

**Avant Garde style.**